

Dear Pastor, Youth Pastor, or Youth Sponsor,

Via email you are being sent information regarding our State Talents For Christ competition. There have been a number of changes the past 2 years, so I trust you will check out the GARBC website at [www.garbc.org/tfc](http://www.garbc.org/tfc). Also, be looking for an informational CD that the GARBC home office is sending out. The CD will provide you with a lot of helpful tips on promoting TFC with your youth, including a promo video.

The main change is the addition of the TFC Open Competition, which allows students to participate who may not compete in the scholarship competition since they are not attending one of the participating colleges. To add incentive to participate in the open category, Lake Ann Camp, Lincoln Lake Baptist Camp and The Springs are all offering scholarships to the State 1<sup>st</sup> and 2<sup>nd</sup> place winners. Also, those who have won at the national level may compete in a different category in the Open competition.

Included in this information are a couple of pages that you can print and post for your teens to promote the State competition, as well as the registration forms needed to register by March 1<sup>st</sup> for individual and group open categories. Please make copies for the students and groups to register with. Those who place in the Open Categories who decide to compete at the national GARBC Conference will register for the national competition after the State competition on the GARBC website (additional fees will apply).

**Those participating in the scholarship categories register one time online at the GARBC website.**

Due to the changes this year, you will no doubt have questions. Please feel free to email me at [krpyne@usa.net](mailto:krpyne@usa.net).

Equipping Students Through Service,  
Ken Pyne, MARBC TFC Director

**Remember the Deadline to Register is  
March 1st**



**MARBC State Competition**  
**Saturday, April 25, 2009**  
**West Cannon Baptist Church, Belmont, MI**

## 2 ways to participate Scholarship and Open Categories

### Scholarship Category

1<sup>st</sup> place winners receive \$1000 scholarship and 2<sup>nd</sup> place winners receive \$500 scholarship to a participating college.

All state winners may compete in the National competition at GARBC Conference for additional \$5000 (1<sup>st</sup> place) and \$2500 (2<sup>nd</sup> place) scholarships to the participating schools:

- \*Baptist Bible College of Pennsylvania, Clarks Summit, Pennsylvania
- \*Faith Baptist Bible College, Ankeny, Iowa
- \*Piedmont Baptist College, Winston-Salem, North Carolina
- \*Pillsbury Baptist Bible College, Owatonna, Minnesota
- \*Shasta Bible College, Redding, California

### Open Category

State 1<sup>st</sup> and 2<sup>nd</sup> place winners receive scholarships to camps in MI and opportunity to participate in Open Category at National GARBC Conference.

\*Lake Ann Camp

1<sup>st</sup> place, \$200, 2<sup>nd</sup> place, \$100

\*Lincoln Lake Baptist Camp

1<sup>st</sup> place, 50% off, 2<sup>nd</sup> place, 25% off

\*The Springs

1<sup>st</sup> place, Free or 2 for 1,  
2<sup>nd</sup> place, 50% off

Group Competition 1<sup>st</sup> and 2<sup>nd</sup> Place winners can compete at National GARBC Conference

**Registration Deadline for State Competition, March 1st**

Go to [www.garbc.org/tfc](http://www.garbc.org/tfc) for details and rules

## Scholarship Competitions

- |                   |                                    |                          |                |
|-------------------|------------------------------------|--------------------------|----------------|
| * Bible Knowledge | * Brass                            | * Female Public Speaking | * Female Voice |
| * Male Voice      | * Oral Interpretation of Scripture | * Piano                  | * Preaching    |
| * Strings         | * Visualized Bible Teaching        | * Woodwinds              | * Writing      |

## Open (Non-Scholarship) Individual Categories

- |                          |                   |              |                                    |
|--------------------------|-------------------|--------------|------------------------------------|
| * Art (NEW)              | * Bible Knowledge | * Brass      | * Digital Media (NEW)              |
| * Female Public Speaking | * Female Voice    | * Male Voice | * Oral Interpretation of Scripture |
| * Piano                  | * Preaching       | * Strings    | * Visualized Bible Teaching        |
| * Woodwinds              | * Writing         |              |                                    |

## Open (Non-Scholarship) Group Competitions

- |                    |                        |                         |
|--------------------|------------------------|-------------------------|
| * Vocal Duet (NEW) | * Small Vocal Ensemble | * Large Vocal Ensemble  |
| * Puppet Team      | * Drama Team           | * Instrumental Ensemble |

## Changes Made in 2008 that still apply for 2009

In our ongoing plan to improve and enhance TFC, we have made these changes.

- 9th graders are included in the Scholarship competition
- Expanded TFC Open (non-scholarship) competition now available for students in grades 9–12 in all individual categories
- Three new TFC Open categories—Art, Digital Media, and Vocal Duet
- Standardized 3-point deduction for presentation being less than or more than time limits—students no longer disqualified from competition
- Standardized 3-point deduction if student fails to meet the TFC dress standards—no longer an item for adjudication ranking (1–10) by judges
- Standardized deduction for not submitting required materials—no longer an item for adjudication ranking (1–10) by judges
- Impromptu speech in speaking/preaching competitions replaced with responding to an interview question
- Sight-reading for Open music competitions required but not adjudicated
- Visualized Bible Teaching now includes teaching grades 7–12 and teaching a topical lesson. Also, number of times a student teaches a lesson has been reduced.
- Preaching, speaking, and teaching competitions have parallel preparation requirements
- Church ministry statement required for national as well as state competitions
- English is the language for vocal competitions
- Reading requirements for Writing reduced

Go to [www.garbc.org/tfc](http://www.garbc.org/tfc) for more details and rules

## Specific TFC Category Information

1. **Writing:** Four copies of the student's writings must be submitted to the TFC state coordinator: Michigan TFC  
Evangel Baptist Church  
16994 S. Telegraph Rd.  
Taylor, MI 48180

**They must be postmarked no later than MARCH 28th!**

All participants are required to appear in person at the state contest and will be asked to write a short essay on a topic chosen by the judges with a one hour time limit. See rules for information on the reading and writing experience required for this category, as well as directions for using a computer. If you are going to use a computer at the State level please contact the state coordinator, Pastor Ken Pyne, at 734-946-5680 or [krpyne@usa.net](mailto:krpyne@usa.net).

2. **Music:** If the same accompanist is playing for more than one contestant, *or* if a participant is accompanying someone in another category, *or* if a participant is competing in both individual and group categories please notify the TFC state coordinator **by MARCH 28th:** Pastor Ken Pyne at 734-946-5680 or [krpyne@usa.net](mailto:krpyne@usa.net).
3. **Speaking & Music:** All participants in speaking (this includes Preaching, Female Public Speaking, Oral Interpretation and Visualized Bible teaching) & music categories must present their speech or at least one of their musical numbers in their local church before the state competition and present to the judges a note from their pastor that they have done so. Also, please note the policy for **photocopied music** in the rule book.

# 2009 Michigan Open Talents For Christ Competition

*(Individual and Group Competition—Non Scholarship Division)*

## *Eligibility:*

Individual Open categories are open to 9<sup>th</sup> -12<sup>th</sup> graders and Group Open categories are open to 7<sup>th</sup>-12<sup>th</sup> grade students who are members of a GARBC Church. A student may compete in **up to two** groups, but may only compete in **one** category of the individual Talents for Christ Scholarship or Open Categories. A student may participate in both the group competition as well as an individual competition.

## *Group Categories:*

Instrumental Ensemble

Group Drama (3 or more people), Group Puppets (3 or more people), Duet Vocal (2 people), Small Vocal Ensemble (3-8 people), Large Vocal Ensemble (9 or more people)

## *Open Categories:*

Same as individual scholarship categories with the addition of art and digital media.

## *Awards:*

First and Second Place awards awarded for each category. Individual category winners qualify for camp scholarships. All individual winners as well as winners in drama, puppets, duet, small and large vocal ensemble may advance to nationals (additional national fee applies if they go to nationals).

*Fees:*           **\$25 per individual category and \$35 per group category due by March 1<sup>st</sup>.  
Please make checks payable to Evangel Baptist Church.**

## *Registration:*

Mail one form per group (form is included in this information) and the appropriate fee to:  
Michigan TFC  
Evangel Baptist Church  
16994 S. Telegraph Rd.  
Taylor, MI 48180

## **Please note:**

\*Selections (songs, skits, etc.) cannot be used two consecutive years in Open group or individual competitions.

## Talents For Christ Open Rules

All rules except for the category of Instrumental Ensemble are available online at [www.garbc.org/tfc](http://www.garbc.org/tfc), though they will be available soon. Be sure you are familiar with the rules and abide by them in order to avoid point reduction.

Below are the guidelines for Instrumental Ensemble.

INSTRUMENTAL ENSEMBLES (2 or more people)

### REQUIRED SELECTIONS

Each group must prepare two selections. One piece must be a sacred arrangement. The other selection may be sacred or classical. Selections cannot be used two consecutive years for competition.

### MUSICAL SCORES

Supply the judges with one “conductor’s score” (all parts shown together) of each of your selections with the measures numbered. If you desire to alter the rhythm to coincide with your interpretation, you must edit those changes into the musical score provided for the judges.

All musical scores used by participants and accompanists, as well as those given to the judges, must be original music with the following exceptions:

1. The accompanist has an original copy of the music but has photocopied it to make it easier to turn pages. In such a case, the accompanist must have the original music in the room.
2. The musical score is out of print. If the music is out of print and under active copyright, you must obtain written permission from the publisher to photocopy it and must make the letter available to the judges if they ask for it. All photocopies must be easily readable.

### DIRECTING

A director may not cue or direct an ensemble of 6 or fewer people during the performance. Ensembles of 7 or more people may be conducted. The director or coach may assist with the tuning of instruments.

### ACCOMPANIMENT

You must furnish your own accompanist if you desire accompaniment. Piano is the only acceptable instrument for accompaniment. You may use a tape or CD recording of piano accompaniment, but you are responsible to provide the necessary equipment for playing the recording. Contestants are not to ask judges or other contestants to serve as accompanists. You may have your accompanist assist with on-stage tuning of your instruments.

### MEMORY

You are not required to perform your selections from memory.

### TIME

You will be allowed ten minutes for your musical selections. Warm-ups will not be included in your ten minutes of playing time. At the end of ten minutes the timekeeper will stand long enough to notify you that your allotted time has ended. You will be judged on your performance to that point.

## CHURCH MINISTRY

To be eligible for state competition, your ensemble must perform one of its songs in your local church (or in some other ministry opportunity approved by your pastor). You must submit to the judges a signed statement from your pastor or youth leader that you have done so.

## ADJUDICATION AREAS

Technique—facility, fingering, fluency, tonguing/bowing

Rhythm—accuracy, steadiness, flow

Accurate Interpretation—artistry, dynamic contrast, phrasing, style, tempo

Articulation—accuracy in slurring, tonguing, bow control

Tone/Intonation—embouchure, characteristic timbre, control, production, quality

Musicality—sincerity, spirit, assurance

Ensemble

Appearance—appropriate attire, good grooming

Undesignated/Bonus

## SUGGESTED SELECTIONS

You are free to choose your own selections. An appropriate selection is an important factor in judging. Judges may consider the difficulty of a piece by marking the Undesignated/Bonus section of the adjudication sheet. However, judges are more impressed with an easier piece played well than with a difficult piece with which the performers struggle. Consult your local music dealer or school music department for assistance.

# 2009 TALENTS FOR CHRIST OPEN GROUP REGISTRATION FORM

(✓) check only one category. Photocopy and fill out a separate registration form for each group you are registering.

- Duet    Group Drama    Small Vocal    Large Vocal  
 Instrumental Ensemble    Group Puppets

**CHURCH** \_\_\_\_\_  
**ADDRESS** \_\_\_\_\_  
**CITY & ZIP** \_\_\_\_\_  
**PHONE** \_\_\_\_\_

**COACH'S/DIRECTOR'S NAME** \_\_\_\_\_  
**PHONE** \_\_\_\_\_                      **E-MAIL** \_\_\_\_\_

## **STUDENT PARTICIPANTS NAMES**

Remember, students grades 7-12 are eligible for all Talent Plus categories.

- |          |           |
|----------|-----------|
| 1. _____ | 7. _____  |
| 2. _____ | 8. _____  |
| 3. _____ | 9. _____  |
| 4. _____ | 10. _____ |
| 5. _____ | 11. _____ |
| 6. _____ | 12. _____ |

***Due to the complex nature of scheduling "Talents Plus" in conjunction with Talents for Christ, all substitutions or changes of team members after your initial registration is received need to be made with individuals who are not competing in Talents for Christ.***

***No schedule changes should be expected once the schedule is completed.***

**ARE ANY OF THE ABOVE PARTICIPANTS COMPETING IN ANY INDIVIDUAL SCHOLARSHIP OR OPEN CATEGORIES?**

If your answer is "yes" please provide the following information:

<b>NAME OF PARTICIPANT</b>	<b>TFC COMPETITION CATEGORY</b>
1. _____	/ _____
2. _____	/ _____
3. _____	/ _____
4. _____	/ _____
5. _____	/ _____
6. _____	/ _____

**Mail \$35 by March 1 and this form** (separate form for each category) to:  
Michigan TFC  
Evangel Baptist Church  
16994 S. Telegraph Rd.  
Taylor, MI 48180



# **2009 TALENTS FOR CHRIST OPEN INDIVIDUAL CATEGORY** **REGISTRATION FORM**

\*If you want to register for the scholarship competition, go to [www.garbc.org/tfc](http://www.garbc.org/tfc). This form is for the individual open category only.

Student's Name \_\_\_\_\_

Street Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Church \_\_\_\_\_ City \_\_\_\_\_

Pastor or Youth Pastor \_\_\_\_\_

Select Category:

Note: You cannot compete in both the individual scholarship and individual open categories. You may compete in one individual category (either scholarship or open) and up to two group categories.

- |   |  |                                     |   |
|---|--|-------------------------------------|---|
| <input type="checkbox"/> Art (NEW)              | <input type="checkbox"/> Bible Knowledge | <input type="checkbox"/> Brass      | <input type="checkbox"/> Digital Media (NEW)              |
| <input type="checkbox"/> Female Public Speaking | <input type="checkbox"/> Female Voice    | <input type="checkbox"/> Male Voice | <input type="checkbox"/> Oral Interpretation of Scripture |
| <input type="checkbox"/> Piano                  | <input type="checkbox"/> Preaching       | <input type="checkbox"/> Strings    | <input type="checkbox"/> Visualized Bible Teaching        |
| <input type="checkbox"/> Woodwinds              | <input type="checkbox"/> Writing         |                                     |   |

**Mail \$25 by March 1 and this form to:**

Michigan TFC  
Evangel Baptist Church  
16994 S. Telegraph Rd.  
Taylor, MI 48180